

REEL: WWW.NABILVINAS.COM  
height: 5'7" | weight: 155 lbs  
hair: brown/buzz-cut  
eyes: dark brown

# Nabil Viñas



Mgr: Tsu Tsu Stanton  
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212.989.3424

## TELEVISION

THE WORLD WARS (Emmy Nom, 2014)  
A CRIME TO REMEMBER, Paradise Lost  
SEE ME IN MY BLACK SKIN

Young Mussolini  
Detective Furtado  
Patrolman

History Channel / Stephen David Ent.  
Investigation Discovery / Lisa Robinson  
MTV / Look Different

## FEATURE FILMS

TOMORROW EVER AFTER  
THINGS I DON'T UNDERSTAND  
...AROUND  
NATALIE (post-prod)  
A KILLING DAY

Milton (Co-Lead)  
Joe (Supporting)  
Trey (Principal)  
Lester (Co-Lead)  
Undercover (Principal)

Ela Thier  
David Spaltro  
David Spaltro  
Laura Durkay  
Gino Gianoli

## SHORT FILMS

COME BACK HAILEY  
THE CAT'S CRADLE  
THE WAR AT HOME  
TOP OF THE WORLD  
LORO' (She Cried)

Nelson (Lead)  
Jim (Co-Lead)  
Nate (Co-Lead)  
Jamel (Co-Lead)  
Ricardo (Co-Lead)

Ela Thier (written by Nabil Viñas)  
David Spaltro  
August Dannehl  
Ela Thier  
Ramazan Nanayev

## THEATRE

CHARLOTTE and IMPACT by José Rivera  
BETWEEN THE TIGRIS & THE EUPHRATES  
1-MINUTE PLAY FESTIVAL  
GOLIATH  
CADENCE: HOME  
KINGS

Felix and Man (Leads)  
David Ortega (Co-Lead)  
Various  
David (Lead)  
Nate (Co-Lead)  
Benjamin (Supporting)

Kat Yen, Poetic Theater Productions  
Alex Mallory, Poetic Theater Productions  
Kat Yen and José Rivera, INTAR  
Alex Mallory, Poetic Theater Productions  
Michael Goldfried, The TE'A Project  
Anna G, Downtown Urban Theater Festival

## AWARDS

Winner, BEST ACTOR, *The Cat's Cradle*, Atlas Awards International Film Festival  
Winner, BEST ACTING DUO, *The Cat's Cradle*, Sanford Film Festival  
Winner, BEST ENSEMBLE ACTING, *Things I Don't Understand*, Idyllwild Cinemafest  
OFFICIAL MEMBER: **Barefoot Theatre Company**, **Poetic Theater Productions** and **The Seven Collective** (co-founder)

## TRAINING

Ela Thier, The Independent Film School: Scene-Study for Film Actors, Monologues, Improvisation  
Jeffrey Zeiner, Weist-Barron Showcase Program: Advanced Film Acting Technique, Scene Study, Improvisation  
Alfred Preisser, Frederick Douglass Creative Arts Center: Advanced Technique, Scene Study, Monologues  
B.A. in Theatre and Mathematics Minor from The City College of New York  
Acting: David Willinger, Voice/Movement: Keith L Grant, Auditioning: Julio Agustin, Stage Combat: Denise Hurd

## SPECIAL SKILLS

Fluent Spanish, Collegiate Wrestling, Basketball, Baseball, Softball, Football, Freestyle Bike Riding, Table Tennis, Poker, MPC 2000XL, Playing Card Tricks, Improvisation, Salsa/Merengue/Bachata

Additional film and theater credits available upon request