

NABIL VIÑAS



Union: SAG-AFTRA, AEA
Height: 5'7" | Weight: 155 lbs
Eyes: Dark Brown

Reel: NabilVinas.com
E-mail: TsuTsu007@gmail.com
Phone: 212-989-3424

FILMS

PROGRAM (short, New York Film Festival '17)	CO-LEAD	dir. Gabriel de Urioste
TOMORROW EVER AFTER (feature)	CO-LEAD	dir. Ela Thier
THE CAT'S CRADLE (short, Best Actor Wins)	CO-LEAD	dir. David Spaltro
FISH STORY (short)	CO-LEAD	dir. Annique Witdoeckt
COME BACK HAILEY (short)	LEAD	dir. Ela Thier (written by Nabil Viñas)
LLORÓ (short, Spanish language)	CO-LEAD	dir. Ramazan Nanayev
AFFLICTION (short)	CO-LEAD	dir. Christina Raia

TELEVISION

THE WORLD WARS (series, Emmy nom '14)	YOUNG BENITO MUSSOLINI	HISTORY / STEPEHN DAVID ENT
A CRIME TO REMEMBER, Paradise Lost	DETECTIVE FURTADO	ID DISCOVERY, Lisa Robinson
SEE ME IN MY BLACK SKIN	PATROLMAN	MTV / LOOK DIFFERENT

COMMERCIALS

ANTI-SMOKING CAMPAIGN (TV & Digital)	SMOKER	NYS DEPT OF HEALTH
NYC WELL CAMPAIGN (TV & Print)	BIKE MESSENGER	dir. Pamela Jaber, DCF ADVERTISING
EASYKNOCK (Digital)	JAVIER/HOMEOWNER	dir. Erica Rose, SOUR PEACH FILMS
SWISS MESSAGE BANK (Digital)	MILITARY MAN	dir. Felicia Flóra Kovács, THE ARGUS PROD.

THEATRE

OUR DAD IS IN ATLANTIS (staged reading)	BIG BROTHER (CO-LEAD)	CLEVELAND PLAYHOUSE, Estefania Fadul
BACKSEAT (online)	REYNALDO	LABYRINTH THEATER CO., David Anzuelo
CHARLOTTE/IMPACT by José Rivera	FELIX/MAN (LEAD)	POETIC THEATER PROD., Kat Yen
GOLIATH by Takeo Rivera	DAVID (LEAD)	POETIC THEATER PROD., Alex Mallory
BETWEEN THE TIGRIS & THE EUPHRATES	DAVID ORTEGA (CO-LEAD)	POETIC THEATER PROD., Alex Mallory
KINGS by Anna Governali	BENJAMIN (SUPPORTING)	DOWNTOWN URBAN THEATRE FESTIVAL

AWARDS

Winner, BEST ACTOR, *The Cat's Cradle*, Atlas & Aeris Awards
Winner, BEST ACTING DUO, *The Cat's Cradle*, Sanford International Film Festival
Winner, BEST ACTING DUO, *The Cat's Cradle*, Indieworks NYC
2021 Cine Qua Non Lab Resident, 2019 NYSCA/NYFA Artist Fellow in Playwriting/Screenwriting from The NY Foundation for the Arts
OFFICIAL MEMBER: Barefoot Theatre Company Ensemble, Poetic Theater Company, The Seven Collective (co-founder)

TRAINING

Stephen Singer, The Barrow Group, On-Camera Audition Technique
Ellen Novack, Audition Technique
Ela Thier, The Independent Film School, Scene-study for film, Monologues, Improvisation
Jeffrey Zeiner, Weist-Barron Showcase Program, Advanced Film Acting Technique, Scene-study, Improvisation
Alfred Preisser, Frederick Douglass Creative Arts Center, Advanced Technique, Scene-study, Monologues

B.A. in Theatre and Mathematics Minor from The City College of New York
Acting: David Willinger, Voice/Movement: Keith L. Grant, Auditioning: Julio Agustin, Stage Combat: Denise Hurd

SPECIAL SKILLS

Fluent Spanish, Collegiate Wrestling, Baseball, Basketball, Softball, Football, Freestyle Bike Riding, Table Tennis, Texas Hold'em (Poker), MPC2000XL, Card Tricks, Improvisation, Salsa/Merengue/Bachata, Conflict Resolution